

# ***CHRISTFest***

---

Celebrating the Supremacy  
Of God's Glorious Son  
For ALL That He Is  
With ALL That We Are

---

## **Leader's Manual**

# **Contents**

Origins and Development

The 90-Minute Format Outline

HALLMARKS of Every *CHRISTFest*

- Exploration
- Proclamation
- Worship
- Follow-through
- Undistracted
- Creativity
- Scripture
- Prayer times
- Music
- Readers
- PowerPoint
- Dramatics
- MC
- Handouts
- Praying for *CHRISTFest*

GUIDELINES for facilitating a *CHRISTFest* Program

*CHRISTFest 2.0* Program handout

# ***CHRISTFest***

**Celebrating the Supremacy  
Of God's Glorious Son  
For ALL That He Is  
With ALL That We Are**

## **Leader's Manual**

---

### **Origins and Development**

On May 25, 2008, more than 3000 students and their leaders, from both coasts and most states in between, converged on an open field in Kansas for a first-of-its-kind national student worship gathering called PARADISE 08. Hours were spent together in what was described as a "*Sacred Assembly*" (a biblical phrase). Focused exclusively on the breadth and wonder of the supremacy of God's Son, this convocation of "undistracted" worship (no *visible* human leadership up front) spent an afternoon in a seven-chapter exploration of the "life of Christ" from eternity past to eternity future.

Behind the scenes, PROCLAIM HOPE! was heavily involved in the creation and production of this historic, pioneering gathering. Now, PROCLAIM HOPE! has developed a tool that makes similar but briefer events possible for every part of the Body of Christ. Called *CHRISTFest*, it is easily reproducible, adaptable to most settings and now available (with tools and resources) free from the PROCLAIM HOPE! web site ([www.ProclaimHope.com](http://www.ProclaimHope.com)). *CHRISTFest* is more compact, more manageable, more easily facilitated than a PARADISE-type experience. This means it can take place *anytime* and *anywhere*— in a church, or a stadium, or a living room or even another farm field (if you'd like!).

The mission statement for PARADISE 08, slightly revised, could equally apply to the mission of a *CHRISTFest*:

**"*CHRISTFest* is a celebration gathering of God's people to awaken them to more of the supremacy of God's Son, to call them to adore Him as the King He is, and to inspire them to arise to proclaim Him anew to one another and to this generation."**

*CHRISTFest* offers a *ninety (90) minute version*, full of the Paradise DNA (though not officially linked to it in any way). *CHRISTFest* consists of *twelve* stand-alone segments, like chapters in a book. Step by step, it unfolds the reign of God's Son – His majesty, ministry, triumphs and the destiny of His Kingdom. One might call it a biography of the King of the Universe, from eternity past to eternity future.

# The 90-Minute Format

*CHRISTFest* presents an unprecedented opportunity. For an hour and a half participants focus exclusively on God's Son, worshipping Him by united declarations of God's Word, along with songs exalting Him, mixed with brief seasons of small group prayers (including times of quiet waiting before the King). The event is supported by a 350-slide PowerPoint presentation which connects with young and old alike. Along with words for audience responses, it provides portraits of nature's glories to help amplify themes on the supremacy of Christ explored in each "chapter". All of this takes place without many of the distractions that often come with visible, upfront leadership.

For many believers, with its singular Christ-exalting themes, *CHRISTFest* takes the audience into newly explored spiritual ground. Unlike a seminar or message or book or concert, *CHRISTFest* creates a setting in which a truly God-given "Christ-awakening" can begin to unfold, both individually and corporately.

Don't miss the importance of that little word "*Fest*": Every gathering invites Christians into a festival-type occasion. It does so by offering fresh, *festive* ways to worship God's glorious Son while it also encourages participants to "*feast*" (as it were), by Scripture and song and prayer, on grand truths about Christ's greatness and glory.

Here's the outline for a ninety-minute *CHRISTFest*. There's nothing quite like it, as far as we know, for helping God's people join together to "celebrate the supremacy of God's glorious Son, for ALL that He is, with ALL that we are"!

---

## Awake!

BEHOLD THE SUPREMACY OF GOD'S GLORIOUS SON

## Adore!

CELEBRATE THE SUPREMACY OF GOD'S GLORIOUS SON

- Theme 1: JESUS: SUPREME IN HIS ETERNAL GLORY
- Theme 2: JESUS: SUPREME IN HIS CREATION GLORY
- Theme 3: JESUS: SUPREME IN HIS PROMISED GLORY
- Theme 4: JESUS: SUPREME IN HIS INCARNATE GLORY
- Theme 5: JESUS: SUPREME IN HIS SERVANT GLORY
- Theme 6: JESUS: SUPREME IN HIS SUFFERING GLORY
- Theme 7: JESUS: SUPREME IN HIS RESURRECTION GLORY
- Theme 8: JESUS: SUPREME IN HIS ASCENSION GLORY
- Theme 9: JESUS: SUPREME IN HIS INCREASING GLORY
- Theme 10: JESUS: SUPREME IN HIS TRIUMPHANT GLORY

## Arise!

PROCLAIM THE SUPREMACY OF GOD'S GLORIOUS SON

---

# **Hallmarks** **Of Every *CHRISTFest***

## **Exploration**

Using dozens of Scripture texts from Old and New Testaments – woven into dramatic readings, which are coupled with corporate spoken responses, focused singing and small group prayer – *CHRISTFest* takes believers on a journey. It allows them to explore some of the breadths and depths of the person of God's glorious, supreme Son. *CHRISTFest* celebrates many facets of God's purposes and promises that are now summed-up in our Lord Jesus. In a variety of creative ways, participants unpack together the Bible's portrait of Jesus' sovereignty, sufficiency and saving power. At its core *CHRISTFest* provides the audience with an introductory course in "*Christology*," as they travel through its themes. This kind of exposure to the Bible's teaching about Christ will be "eye-opening" for many.

## **Proclamation**

With one heart and voice, every *CHRISTFest* publicly and boldly declares Jesus' reign over individual lives, churches, communities and nations; as well as over all creation, all history, all powers, all challenges, all fears and all the ages to come. It *verbally proclaims* a wealth of Scriptures about God's glorious Son. For many, this will be a unique, even first-time experience. But it fulfills Paul's instructions in Colossians 3:16:

"Let the word of [message about] Christ dwell in you richly  
as you teach and admonish one another with all wisdom..."

Participants leave the event with minds and hearts saturated with passages connected together in ways rarely witnessed before – all of it leading them to a fresh encounter with God's Son in His supremacy. As Paul promises: "Faith comes from hearing the message, and the message is heard through the word of [about] Christ" (Romans 10: 17)

## **Worship**

A *CHRISTFest* introduces participants to a wonderful but often overlooked dimension in worship – worship *focused* on the "Lamb at the center of the Throne", *fervent* in exulting Christ's majesty and supremacy, *fixed* on adoring Him as a form of ministering to Him and *fed* by Scripture. For many it ignites a fresh zeal to continue magnifying Christ *as a way of life*. This one brief experience unleashes spiritual dynamics that can permanently remake the personal and corporate praises of God's people. At the conclusion of a *CHRISTFest*, participants exit saturated with deeper understandings of the "unsearchable riches of Christ" (Eph 3). The Spirit reenergizes their hope about the fullness of life we have in the reign of Jesus. They're able to grasp even more fully what Peter means in I Peter 3:15 when he tells believers: "In your hearts, sanctify [set apart] Christ as Lord."

## Follow-through

Participants in a *CHRISTFest* find themselves much more eager to share in the advance of Christ's Kingdom. As they *awake* to Him and *adore* Him, these experiences move many to *arise* to proclaim Him in whole new ways. Step One is to commit to being "messengers of hope" to fellow believers. As well, many will want to recommit themselves to actively join Him in accelerating His Kingdom purposes among the nations.

One resource handed out at the gathering helps participants follow-through on every aspect of the *CHRISTFest*, including becoming more effective as Christ-proclaimers to other believers. Called *CHRISTFest 2.0*, the flyer gives them an outline of the flow of the event (which is helpful right then) that also includes the Scripture references heard or recited during the ninety minutes. With this tool they are able to return home to spend the following days reviewing the passages. This allows them to expand their "Christology" while (at the same time) it re-shapes praise and prayer in their own devotional times.

Additionally, the entire *CHRISTFest* package is available for free download at the web site [www.ProclaimHope.com](http://www.ProclaimHope.com), so that someone who has experienced the event can return to their churches or groups to help sponsor the same experience for others.

## Undistracted

The format of a *CHRISTFest* intentionally downplays visible leaders and staged human activities which so often easily distract believers from being fully Christ-focused and Christ-absorbed during an event. Specifically, *CHRISTFest* readers and musicians will remain hidden behind the stage throughout the gathering, or they might lead the audience from the back of the room. In both cases, the audiences' attention is directed towards a screen on which words for Scripture and songs appear. One might also set up near the screen a large cross or a huge chair that represents a throne; or some other visually attractive reminder of the mystery that the Christ we've come to worship dwells and reigns among us as we celebrate Him.

## Creativity

Creativity comes in the form of a diversity of voices (readers, MC, worship leaders, etc.), various approaches to audience participation, and the interweaving of Scriptures *heard* with Scriptures *proclaimed*. Creative styles of worship music are encouraged. The format encourages a variety of prayer expressions along the way (one single prayer leader, pairs, huddles, moments of silence, etc). As the format unfolds, you may want to vary pacing, interactive group experiences and even in physical worship positions (bowing, standing, lifting hands, closing eyes, holding hands, kneeling, etc). Most importantly, the MC should urge the participants to be "immersed" in Christ during every part of the *CHRISTFest*.

NOTE: In this document you are provided one specific approach to creativity – including recommendations for every time the audience participates. Suggestions are based on careful field testing to determine what works best. **Therefore, we strongly urge you to follow these suggestions the first time you guide a *CHRISTFest*.**

## Scripture

This format employs the *New International Version*, the most widely-accepted modern translation of the Bible. Passages have been selected based on their clear emphasis on the supreme glory and majesty of Christ. Verses are blended to create a comprehensive, memorable narrative of the life and reign of our King, Jesus – from eternity past to eternity future. The magnificence of His supremacy is explored as it is *foreshadowed* in Old Testament passages and *fulfilled* in New Testament ones.

At some points, verses that complement each other are sequenced for maximum impact, even though they may not appear in that order in the Bible. At other times, only a portion of a verse may be used. Or, a phrase may be repeated for dramatic emphasis. Throughout, *CHRISTFest* offers the audience exposure to biblical teaching on the fullness of God's Son that many have never experienced before – at least not in such a creative, concentrated, comprehensive way.

**NOTE:** The original 4-hour format used at PARADISE 08 contained many more Old Testament passages. Downsizing it to a 90-minute program required major editing. Choice of passages that are used here were made on the basis of verses that stated as clearly as possible the truths about God's Son explored in each segment. This necessarily required that a majority of those selected be New Testament (fulfilled) more than Old Testament (foreshadowed).

## Prayer

At the end of a few segments people are invited into different approaches to prayer, sometimes forming small groups to do so. *For example*, Some times either the MC or one of the readers guides a brief prayer at the end of a theme. Or, participants may be placed in "huddles" to pray over issues raised during a particular theme. At one point everyone is invited to pray out loud and simultaneously, but also quietly, shaping their prayers based on the Scriptures just proclaimed. At the very end, pairs are asked to share how the Spirit has worked in their lives during the event and then to pray for each other. Clearly, prayer is a critical component of *CHRISTFest* (even worship times are a form of prayer). But note: to maintain a rising emotional and spiritual momentum that most will experience as the event progresses, we have tried not to break up the flow too often by stopping to re-gather small groups for united prayer.

## Music

Selection of specific worship songs and hymns is left to local worship leaders. NOTE: Worship serves to *prepare* the audience to hear the Scripture readings or to *respond* to God at the close of a segment or a time of prayer. Keep musical interludes *simple*. Depending on the make up of the audience, you might want to use a mixture of traditional and contemporary worship. Your choices of music should provide words and style that *reinforces* and *sharpens* the specific focus of any particular segment.

REMEMBER: The primary form of worship, unique to *CHRISTFest*, is the *proclamation* of God's Word (one half of full-orbed worship according to Colossians 3:16). So, apart from worship in music prior to the official beginning of the event (or for the prior 30 minutes if you decide to extend the gathering from 90 minutes to 120 minutes – see more on this under "Guidelines") worship music in the body of the Script normally is limited to 2-3 minutes each time. Be sure to keep to this schedule for the 90-minute approach. And remember, you are exalting Jesus, who is ALL!

One creative option that has worked well: From time to time set to music a brief Scripture passage (from a certain segment) – something the worship leaders compose, most easily done in the form of a

“chant”. First, let it be sung by one voice or by a chorus, with the words on the screen, as the audience listens. Then, invite the whole audience to echo back the simple chant, phrase by phrase.

The make up of your worship team is left to your discretion. Certainly for a smaller gathering, using a keyboard is quite acceptable. One might simply work with a guitar when hosting a *CHRISTFest* in a large living room or some other confined space.

NOTE: Suggestions for transitioning and interfacing between readings, music and prayer times appear below under “Guidelines”.

## Readers

The *CHRISTFest Program Script* consists of dozens of biblical texts, distributed over twelve major segments, graphically presented to help guide creative approaches to their use throughout the event. The layout is clearly marked in a way that signals who is to read which portion.

*Bullet points* are used to identify when it is time to bring in new voices on a text.

*Text references* are identified at the top of each verse or passage. However, they should never be read out loud, as part of what is actually spoken by either individuals or the audience.

Along with the roles of the “master of ceremonies” ( MC ) and the worship team, there are “four types of voices” involved in the readings:

- (1) A single **MALE** voice – these readings are marked in regular, non-bold print.
- (2) A single **FEMALE** voice – these readings are *italicized* throughout the entire script.
- (3) Passages for the **CHORUS** (two voices speaking in unison) are easy to identify: they are always regular print but underlined.
- (4) Passages requiring **AUDIENCE** participation are marked in regular, **bold print**. Of course, if you use the PowerPoint package that accompanies the script, AUDIENCE passages are the only Scriptures that appear on the screen at appropriate times.

To maintain momentum in the portions read aloud in unison by the audience, the **CHORUS** should quietly read along with the audience – loudly enough to guide and keep the audience moving but softly enough not to be intrusive. However the chorus should do so at a slightly *slower* pace than the momentum the chorus maintains when reading on their own, because most in the audience will be reading texts with which they may not be totally familiar.

NOTE: At the points where men in the audience are asked to read in unison by themselves, then one male voice should be heard quietly taking the lead over the mike; the same is true when women in the audience read in unison, and one female voice quietly leads them.

**IMPORTANT:** The readings should be done with appropriate dramatic emphases in voice modulations, pacing, energy and intensity, to keep the interest of the audience who must be inspired by what they hear since nothing visual is set before them (apart from nature slides). See more below.

## PowerPoint

Accompanying the *Leaders Manual* and the *Program Script* is a complementary 350-slide PowerPoint presentation that serves to guide the audience through the entire *CHRISTFest*. As are the other materials, it is offered free at the PROCLAIM HOPE! website. Along with all the various titles that help “flag” the main segments in the program, only the Audience scriptural responses appear on the

screen, which comes at the moments they are to be read. In between those times, the audience views pictures portraying the grandeur of creation. Every photograph is designed to amplify the specific attributes and activities of Christ celebrated at that point in the script. Participants are invited to meditate on the scenes as they listen to the other “readers” share passages about Christ.

## Dramatics

Rehearsal is vital. All “readers” (both individuals and chorus) are strongly urged to *practice* their parts beforehand. Do so thoroughly enough to ensure that you fulfill your reading assignments with helpful “dramatics” that can make all the difference. This includes: (1) clarity of diction, (2) appropriate voice modifications, as well as (3) good emotional energy, and (4) sharpness of pacing to prevent the readings from ever feeling bogged down. The *Chorus* must concentrate on maintaining a flow in their readings that is crisp and coordinated – almost as if one voice was speaking instead of two.

## MC

One individual needs to serve as the “master of ceremonies” (MC), facilitating the event and tying together its various parts. For example, he or she offers a brief word of welcome to everyone at the beginning, reminding people of the special focus and purpose of a *CHRISTFest*. Also, the MC reviews with the audience how to respond to the various graphic cues – either using a handout of the entire script (usually with smaller groupings) or being guided by PowerPoint. Whenever the event reaches a point for interactive responses other than singing or reciting Scriptures – such as times for silence or group prayer, or for assuming certain physical positions – brief instructions from the MC helps insure smooth transitions.

In addition, the MC announces the main title of each section right before we enter into it, such as: “Let’s begin as we’re invited to come before the King and awake to the wonders of God’s glorious Son”; or “The next chapter in the life of Christ is Theme 3: Jesus’ Promised Glory”; and always stating “Let the readings begin” as the cue to return to the Script. This helps participants distinguish what the precise focus is as you move from segment to segment.

NOTE: Just as with the musicians and readers, the MC is never seen. Only his or her voice is heard. Also, whatever is said at any point along the process should be kept as brief as possible – sticking to what is absolutely necessary to keep the program running clearly and smoothly. Avoid “distractions” through excessive commentary. MC’s should have a very good understanding of the purpose and flow of a *CHRISTFest* before they begin facilitating one.

## Handouts

Every *CHRISTFest* has one of two choices for guiding the gathering through the abundance of Scriptures used.

(1) One option is PowerPoint that puts the passages on the screen – just the verses the audience reads in unison. Of course, PowerPoint is usually essential for worship in song too. Also, the complementary PowerPoint package supplies slides with main titles to help the audience transition from one topic to the next – like road signs on a journey – along with the MC’s announcements.

For sure, PowerPoint is the least expensive tool. (The presentation comes free with the *Leader’s Guide* and the *Program Script*.) It may also be the most effective way to drive the event along with minimal disruptions or stumbles. In addition, it ensures people won’t have their faces down in a book but will rather keep looking up – ultimately, as it were, looking up at the King!

**IMPORTANT:** Everyone who comes should receive a copy of the flyer titled *CHRISTFest 2.0* (see camera-ready copy below, pages 23-24). This is useful at the event itself (to give people a “map” of where the 90 minutes is headed); but as you can see it also encourages personal study of the passages used in *CHRISTFest* as a follow up to the gathering.

(2) However, there’s value in some smaller settings *in providing participants with printed handouts of the entire script*— either on 8x11 pages stapled at the corner, or in a *booklet* form, folded and stapled in the center.

You can create these *booklets* simply by duplicating the “script” (which is “camera-ready”). The first page might offer the one-page *CHRISTFest 2.0* outline (see at the end of this Guide). The remaining pages would be photocopies of the entire script, segment by segment, just as it is. Of course, printing or copying multiple handouts requires an additional financial commitment (which could be covered, however, by a free will offering).

Note: This approach serves best the more intimate settings, such as with a small group meeting in a living room, where PowerPoint could be overwhelming.

But consider other benefits for any sized group using script booklets: For one thing, it means attendees can read along silently on all the passages recited by the “readers”. And, of course, everyone could take the booklet with them to review the Scriptures in their private devotional times in the coming days. Or, they might decide to reproduce the *CHRISTFest* experience by reprinting the handout to help them guide a similar event with people in their own church or another Christian group.

## Adaptations

Certain changes in the “program” are welcome. For example, you may want to extend the time-frame of your *CHRISTFest* beyond 90 minutes, either by adding an additional worship session at the very beginning; or by extending the time you give to worship or prayer sessions after various segments, or by sharing a brief (10-minute) communion during or after the Theme 6 section on Jesus’ Suffering Glory. Also, if you are dealing with (let’s say) an all-men’s or all-women’s retreat, then the designations for “Men” and “Women” in audience responses might be flagged as “Group 1” and “Group 2”.

**NOTE:** One approach that is incorporated in the program under the Theme related to the sufferings of Christ is a brief celebration of the Communion or the Lord’s Supper. See at that point the directions given to the MC. IF YOU CHOOSE TO DO THIS then the Lord’s Table should be already in place with the elements on it when the audience arrives, maybe located near the screen so they are somewhat conscious of it throughout the program even before you reach that point. If you decide not to do this, then a season of prayer in huddles can be substituted, followed by a worship song.

## **How to pray for your CHRISTFest**

- May the Holy Spirit, who has come to reveal the fullness of Christ to us, make this experience a true *festival* for those who come, as He helps all of us to “feast” on the wonders of the supremacy of God’s glorious Son.
- May our Redeemer-King fully inhabit the worship that springs from our hearts and mouths – in song, in Scripture, in prayer – so that our celebrations clearly declare His name and fame and reign.
- May the heart of our Father be filled with great joy as together before His face we focus on His dear Son for ALL that He is, and as He sees us doing so with ALL that we are.
- As we *awake* and *adore* the full extent of the supremacy of the Lord Jesus Christ, may the Triune God work through our worship of Him to cause us to *arise* in new ways to proclaim Him and magnify Him to fellow Christians everywhere, even as we join Him in the acceleration of His Kingdom purposes among the nations.

# **GUIDELINES**

## **For Facilitating the CHRISTFest Program Script**

**FOUR VOICES** : To review, along with the MC and the Musicians, there are “four voices” involved in the actual Scripture readings. The “voices” are identified in the *Program Script* using the following “coding”: (1) The single **Male** voice is left in regular print throughout. (2) The readings for single **Female** voice are *italicized*. (3) The **Chorus parts** (made up of only *two* voices) are always underlined. (4) The **Audience** responses are identified with **bold print** throughout.

**NOTE TO THE READERS**: First, be sure to practice reading your lines out loud, until you have a sense of familiarity with the lines. Then, work on reading with energy and appropriate dramatic emphasis, as well as doing so at a momentum that keeps your audience energized listening to you. To help maintain this sense of momentum, when the **Male** and **Female** readers are in a portion of the Script where they read one right after the other, *it can be quite powerful for each one to start reading a particular text just as the previous reader is speaking the very last syllable of their passage – slightly overlapping each other* for a split second, so that there is no delay (or dead space) between voices. You might also do the same thing on the last syllable of a passage being read by the Chorus. Experiment with this approach and see if it doesn’t render the readings even more energetic and impactful.

**NOTE TO CHORUS**: This should consist of only two people. More than that makes it difficult for the voices to stay in synchronization. The two will need to practice reading their lines together until they can keep in perfect rhythm – such as pausing a moment at each comma – not allowing one voice to get ahead or lag behind the other. This is critical if the audience is to understand the words they’re saying. Be sure to maintain both clear diction as well as proper momentum and energy in chorus readings. One way to ensure this is to face each other as they read, perhaps allowing one of the two to indicate with a pointed finger the exact moment they are to begin a reading together. NOTE: When two voices are involved there is a tendency, as the event moves along, to slow the momentum in your readings. If you have to choose, it is better for the audience to feel sometimes they cannot quite keep up with every single “thought” in your passages, than to have their minds begin to wander because they feel like they are waiting for you to finish. NOTE: The chorus must also quietly guide the **Audience** in *their* readings, as the chorus begins an Audience reading *with* them (so the Audience comes in on time). But then the two should very *quietly* continue to read in the background over the microphone just to keep Audience momentum strong. KEY: The chorus must be sure to slightly *decrease* the tempo of Audience readings *enough* so that the Audience can keep up with the words on the screen without struggling to say them. Remember, they will not be familiar with any text until it appears on the screen.

**NOTE ON POWERPOINT**: It is vital that the Scripture designed for **Audience** participation appears on the screen a second or two before it actually is time for them to start reading out loud, becoming visible while either one of the Readers or the Chorus is completing their part. This prevents any stalling in the momentum of the program, allowing the **Audience** to step without hesitation into their parts in the flow of the Script.

**REMINDER TO WORSHIP TEAM**: As was observed above, the primary form of worship, unique to *CHRISTFest*, is the proclamation of God’s Word (one half of full-orbed worship according to

Colossians 3:16). So, apart from worship in music prior to the official beginning of the event (or for the first 30 minutes *if you decide to extend the gathering from 90 minutes to 120 minutes*– see below), the worship music in the body of the Script normally will be *limited to 2-3 minutes each time*. It is important that you stay faithful to the time frames given you. This is simply another way of giving priority to the unique experience of “proclamation” worship, with singing as a support to or a bridge between what is being declared about God’s Son.

In terms of the actual words projected on the screen, this will need to be interfaced with the basic PowerPoint package that comes with *CHRISTFest*. There are computer programs that make this quite simple to do.

When it comes to selection of specific worship music, one source for the majority of traditional hymns and songs can be found at: <http://www.hymntime.com/tch/index.htm>. In terms of more contemporary music, here is a sampling of selections for two separate CHRISTFest events, one in New York City, the other in Seattle. This is only for illustration of possibilities. Each event must make decisions based on the experience, traditions and preferences of the individual audiences:

**Example # 1**

Everlasting God  
Majesty (Here I Am)  
Revelation Song  
O Come, O Come Emmanuel  
In Christ Alone  
The Wonderful Cross  
He is Lord  
Joy to the World  
Endlessly  
There is a Redeemer  
Be Thou My Vision  
Open My Eyes Lord  
Jesus, Name Above All Names

**Example # 2**

Lord, I Lift Your Name on High  
Glorify Thy Name  
Praise to the Lord Almighty  
O Come All Ye Faithful  
In The Cross  
Jesus Messiah  
Worthy is the Lamb  
When I Survey the Wondrous Cross  
All the Earth Will Sing Your Praises  
All Hail the Power  
Majesty  
How Great Thou Art  
All Hail King Jesus

**SUGGESTIONS TO MC:** *You may find it helpful to actually write out what you plan to say at each point where you step in to guide things along.* Below, at each step in the program, you will find specific suggestions to the MC on what needs to be conveyed. But actually you may enjoy creating your own personal “script” for what you want to say at each step. Remember, what you say can serve a number of purposes: to explain what has just happened or is about to happen; to bridge from one section into the next; to prepare the audience for the focus of an upcoming theme; to help them successfully accomplish audience responses in prayer or song when that is required; or simply sit, stand or assume some other posture. Writing out your thoughts ahead of time may help you enter into the whole experience more fully as well as insure minimal confusion for the Audience as the program unfolds.

# At the event itself

**WORSHIP OPTIONS BEFORE *CHRISTFest* BEGINS:** You may either: (1) Play quietly at least 5-10 minutes before the *CHRISTFest* begins to create a worshipful atmosphere as people enter the facility. The main PowerPoint *CHRISTFest* title with subtitle should appear on the screen as people enter, whether to listen or to begin singing along with songs they may know.

(2) Or, you may choose to expand the 90-minute format presented here to two hours, with the first 30 minutes given over entirely to a time of creative worship (only songs/hymns with themes that are clearly focused on the person of God's Son one way or another).

## **MC – AS *CHRISTFest* BEGINS:**

Musicians stop. MC (not seen, of course) begins to speak (again, as suggested above, it may be useful to write out exactly what you want to say). Remember: always be aware of the exact times allotted to each place the MC gives leadership. Be sure to stay within those guidelines in order to keep the program within the 90 minute framework.

## **PowerPoint:**

When the audience is entering the first slide – “*Welcome to CHRISTFest*” – is already on the screen. When the MC begins to speak, however, move to the second slide that contains the subtitle as well. That remains on the screen as MC make introductions.

## **MC:**

Welcome everyone warmly. Explain the overall purpose of a *CHRISTFest*. Tell why it is given that name. Take a sentence to explain the meaning of the subtitle and how it defines what the whole event is about. Highlight what makes a *CHRISTFest* so unique (refer to some of the insights in the opening pages of the Manual – such as its exclusive focus, its unique approach to worship, its use of Scripture, what we want it to mean to Christ Himself, etc). Call special attention to how it is worship “*without distractions*” (explaining in a sentence why none of the musicians or readers will be visible).

Familiarize the audience with the various ways Scripture texts will be read (male, female, chorus) and how audience responses will appear on the screen at the moment they are supposed to be spoken in unison (or if you are using written hard copy, when Scripture appears in bold in the script). Remind them to be on the look-out for times audience response is divided between men alone and women alone.

Explain that otherwise they should just listen to what others are reading (and through the PowerPoint reflect on the how the wonders of nature amplify the supremacy of God's glorious Son). Opening comments total three minutes.

Next, summarize the three major “movements” of *CHRISTFest*. AWAKE, ADORE, ARISE. (At this point **PowerPoint** projects the next slide outlining these three movements). Explain in a few seconds, using words of the subtitles for each movement, how these three major sections flow together in a logical sequence: You AWAKE in order to behold the supremacy of God's Son in new ways, then you ADORE and celebrate Him for ALL that He is, which makes you want to ARISE and proclaim Him to many others, and become part of the acceleration of His Kingdom's advance.

Here is how one MC wrote out his introductory remarks. You may find it useful, in whole or in part:

A *CHRISTFest* is an opportunity for everyone here to focus exclusively on God's Son. We will worship Him together by declaring some of the mighty truths about Christ from Scripture, singing songs

of worship to Christ, mixed with brief times of small group prayers for the rule and reign of Christ to fill every part of our lives.

As the PowerPoint slide on the screen says, our goal tonight (and should be our passion at all times from now through eternity) is to celebrate the supremacy of God's glorious Son for ALL that He is, with ALL that we are! We will use a number of "festive" ways to worship Christ, and "feast" on His greatness and glory for the next 90 minutes.

Please pay close attention to the PowerPoint during the *CHRISTFest*. It will be our guide for when we (the audience) are to sing songs or read portions of Scripture, or to help us transition from one section of the *CHRISTFest* to another. There are also guest "readers" who will speak forth portions of Scripture. You won't see them. You will only hear them, which will help us keep our focus on Christ. What they read will not appear on the PowerPoint. Instead, while they are reading, usually there will be a nature scene on the screen. Just soak in the creative majesty of Christ during their readings, and be ready to jump in when our words appear on the screen.

Our worship leader will play the piano and begin singing when it's time for us to sing. I will say "Let the readings begin" when the audience or the readers are to begin the next section of Scripture readings. This will make sense as we get into the *CHRISTFest*, so for right now just allow the Holy Spirit to immerse us in Christ!

Finally, as you can see displayed in the next slide on the screen, the **CHRISTFest** will be broken into three main sections:

- The first section calls us to **AWAKE** to more of the supremacy of God's Son – to prepare ourselves to see Him in whole new ways, to be alert and ready to encounter Him during *CHRISTFest* for ALL that He is.
- The second section leads us to **ADORE** Christ as the King He is. We will worship Him around ten separate themes which form what we might call the biography of the Son of God, from eternity past to eternity future. This includes themes about His incarnation, death, resurrection, ascension . . . and so much more
- The final section will inspire us to **ARISE** with our whole beings to proclaim Christ to one another as believers as a way of life, even as we proclaim His greatness to many others in whole new ways in our spheres of influence . . . right to the ends of the earth!

With introductions completed, MC informs them we're going to begin the *CHRISTFest* in prayer. This may be offered by the MC or maybe one of the readers.

The brief prayer should focus on our desire for the Spirit of God to do the work throughout the *CHRISTFest* to wake us up to ALL Christ is so that we can celebrate Him with ALL that we are. Here is one suggestion you may feel free to use:

*Heavenly Father, may the Holy Spirit, who has come to reveal the fullness of Christ to us, make this experience a true festival for those who come, as You help all of us to "feast" on the wonders of the supremacy of Your glorious Son. May our Redeemer-King fully inhabit the worship that springs from our hearts and mouths – in song, in Scripture, in prayer – so that our celebrations clearly declare Christ's name, fame, and reign. Father, may Your heart be filled with great joy as together before Your face we focus on Your dear Son for ALL that He is, and as You see us doing so, with ALL that we are. As we awake and adore the full extent of the supremacy of the Lord Jesus Christ, may You, the Triune God work through our worship to cause us to arise in new ways to proclaim You and magnify You to fellow Christians everywhere, even as we join You in the acceleration of Your Kingdom purposes among the nations. We lift our praises and petitions to You, in the name of Your glorious Son, Jesus Christ. AMEN*

After the prayer, **PowerPoint** puts title of the first major "movement" appears on the screen:

# Awake!

## BEHOLD THE SUPREMACY OF GOD'S GLORIOUS SON

As the title appears, announce it – saying something like: *“Let’s awake together to behold in new ways the supremacy of God’s glorious Son!”*

Ask the audience to **stand**.

### **WORSHIP TEAM:**

Immediately lead the audience in one strong worship song or hymn that clearly exalts the majesty of God’s Son. Keep this to just three minutes.

### **MC:**

Ask the audience to **remain standing** after the worship time. Then say something like: “Let’s turn our eyes on God’s glorious Son to behold Him the way the Father sees Him, as revealed by the Spirit in God’s eternal Word.” Then say (and you should do this every time a new set of readings begins): *“Let the readings begin.”*

**Go to the SCRIPT here**

### **WORSHIP TEAM:**

As soon as the last sentence of the readings for this section is completed by the audience, immediately lead them into another strong hymn or song that exalts the majesty and supremacy of God’s Son. Only three minutes once again.

Remember: As the MC begins to guide people into prayer groups, create a “bed of music” underneath MC instructions. Continue to do so during the prayer time itself.

### **MC:**

Once the song is over (while the instruments keep playing quietly) ask people to turn around, right where they are, to form prayer groups of 5-6, called “huddles” (maybe having one row turn around to the row behind them). Next, ask one person in each “huddle” to lead the others in a prayer of praise to God for how wonderful His Son is – based on some of what we’ve just heard from God’s Word. After about *one minute*, break in and ask one *other* person to pray a prayer of invitation, asking the Father to help us wake up to behold God’s glorious Son more clearly for ALL that He is throughout the rest of this *CHRISTFest*. Four minutes total for this prayer time.

### **WORSHIP TEAM:**

Keep playing quietly while the people are praying.

Bring them out of the prayer time after the second person has his/her one minute to pray. Do so with a short chorus of praise – two minutes total for this bridge song that takes us into the next segment.

### **MC:**

Ask the audience to be **seated**. On the screen **PowerPoint** places the title of the next segment:

# Adore!

## CELEBRATE THE SUPREMACY OF GOD'S GLORIOUS SON

### **MC:**

Announce it. While it remains on the screen, explain that *the next segment allows us to explore the supremacy of Christ from eternity past to eternity future*. Explain how the ADORE section has been divided into 10 themes, or we might call them "*Chapters*" in that story (which PowerPoint now places on the screen as the MC names them). Then, state the Themes/Chapters to help orient them to where everything is headed. Namely:

- Theme 1: JESUS: SUPREME IN HIS ETERNAL GLORY**
- Theme 2: JESUS: SUPREME IN HIS CREATION GLORY**
- Theme 3: JESUS: SUPREME IN HIS PROMISED GLORY**
- Theme 4: JESUS: SUPREME IN HIS INCARNATE GLORY**
- Theme 5: JESUS: SUPREME IN HIS SERVANT GLORY**
- Theme 6: JESUS: SUPREME IN HIS SUFFERING GLORY**
- Theme 7: JESUS: SUPREME IN HIS RESURRECTION GLORY**
- Theme 8: JESUS: SUPREME IN HIS ASCENSION GLORY**
- Theme 9: JESUS: SUPREME IN HIS INCREASING GLORY**
- Theme 10: JESUS: SUPREME IN HIS TRIUMPHANT GLORY**

After reading the ten topics, state again that they represent a "life of Christ" from eternity past to eternity future. Then say we are going to begin with Theme One. Give its title, as PowerPoint puts title on the screen:

### **Theme 1: JESUS: SUPREME IN HIS ETERNAL GLORY**

Finally, MC states: "*Let the readings begin.*"

**Go to the SCRIPT here**

### **MC:**

After the last verse of the Script is read, ask the audience to **stand**.

### **WORSHIP TEAM:**

During the next two minutes the Worship Team leads in a chorus that speaks of how exalted Christ is

### **MC**

Have one of the "readers" lead in a prayer of praise for the eternal glory of God's Son (while the Worship Team plays quietly behind the prayer). One minute. Then, ask people to be **seated**. The next title goes up on the screen:

## **Theme 2: JESUS: SUPREME IN HIS CREATION GLORY**

### **MC**

Recite the theme/chapter title. No detailed commentary is needed except perhaps a sentence or two that helps the audience bridge in their thinking between the focus of Theme 1 and that of Theme 2. Then say: *“Let the readings begin.”*

Go to the SCRIPT here

### **WORSHIP TEAM:**

After readings conclude, go immediately into a song that reflects back on what everyone has just read about Jesus’ supremacy in the work of creation. Three minutes total.

### **MC**

State the new theme as it appears on screen:

## **Theme 3: JESUS: SUPREME IN HIS PROMISED GLORY**

Then say: *“Let the readings begin.”*

Go to the SCRIPT here

### **MC:**

Pick one of the “promises” just recited and use it to shape how you pray a short prayer of praise to the Father for how that particular promise is fulfilled in His Son and for how it in doing so it displays more of His majesty and supremacy. 1 minute.

### **WORSHIP TEAM:**

Lay down a bed of quiet music under the MC prayer. Then, guide in a song that looks ahead to the next theme – celebrating the *Incarnation*. Three minutes for the song.

### **MC**

Announce the title (already seen on screen):

## **Theme 4: JESUS: SUPREME IN HIS INCARNATE GLORY**

Then say: *“Let the readings begin.”*

Go to the SCRIPT here

### **MC:**

After the last verse is read, ask everyone to pray quietly but out loud (and at the same time), expressing a brief prayer of adoration for the incarnation, and for how Christ’s greatness and glory are manifested through this great miracle. One minute for this time of open, united prayer.

**MC:**

Close with an “Amen” loud enough to get everyone’s attention. Then, announce the title for the next theme or “chapter”. You might begin by saying something like: “Let’s adore Jesus, who manifested His supremacy among us as the Servant of the Lord” – then, announce the title (already on the screen):

**Theme 5: JESUS: SUPREME IN HIS SERVANTGLORY**

Then say: *“Let the readings begin.”*

Go to the SCRIPT here

**WORSHIP TEAM:**

Guide a brief time of hymns/songs that look ahead and prepare people for what we are about to proclaim: Christ’s sufferings for us on the cross. Three minutes for worship in song.

**MC:**

Announce the title (as it appears now on the screen):

**Theme 6: JESUS: SUPREME IN HIS SUFFERINGGLORY.**

Then ask everyone to spend a few moments *in total quietness* (no music here), preparing their hearts before God to declare passages about the supremacy of Christ as manifested in the wonders of His sufferings. Allow a full 30 seconds of total silence. Then break in to say: *“Let the readings begin.”* (Audience remains seated for this section.)

Go to the SCRIPT here

**MC:**

OPTION # 1 – Call the audiences attention to the Lord’s Table before them. Explain that as the musicians lead us in a song about the cross, we’re going to honor our Savior by sharing in Communion together. Invite the servers to come forward and begin to pass the elements. Suggest to the audience that once an individual has received both elements, they should feel free to take them when they feel ready to do so. This will take about five minutes. At the same time, the **WORSHIP TEAM** will guide the audience in reflective song about the cross. When the song is finished, and elements have been distributed, then the MC should close this segment with a prayer of thanksgiving for how Christ manifested His supremacy by what He did for us and to save us through the cross.

OPTION # 2 – If it is determined that celebrating Communion is not appropriate for your audience, then move directly into song. The **WORSHIP TEAM** guides the audience in a four minute chorus/hymns on the theme of Christ’s suffering glory. After last song, **MC** concludes with a short prayer of thanks.

**MC:**

After that ending prayer, announce the title of what you could call the next chapter in the “life of Christ” (as it appears on the screen):

## Theme 7: JESUS: SUPREME IN HIS RESURRECTIONGLORY

Ask the people to please stand, after which you say: *“Let the readings begin.”*

Go to the SCRIPT here

### **WORSHIP TEAM:**

After the last reading, facilitate a burst of celebration songs/hymns related to the resurrection of Jesus, for three minutes.

### **MC:**

You might invite people to feel free to applaud as an act of praise for Jesus’ victory. Then, ask people to be seated. Next, review for them the titles of each of the “chapters” that have been covered so far (from “Eternal Glory” to “Resurrection Glory”) – so people are aware of where we have been so far in the journey. Then announce the next title (seen on screen):

## Theme 8: JESUS: SUPREME IN HIS ASCENSIONGLORY

Now, ask the audience to *close their eyes and use their imaginations*. Ask them to picture what it might have been like for the disciples in Acts 1 to watch Jesus ascending into the heavens. Have them imagine themselves standing there witnessing the whole thing. Next, *ask them to imagine* the moment of His entrance into the Throne Room of Heaven, as He is invited by the Father to sit down in full authority at the Father’s right hand. Take about 30 seconds to walk them through this imagination exercise.

Conclude by saying: *“Let the readings begin.”*

Go to the SCRIPT here

### **WORSHIP TEAM:**

Guide everyone in a celebration song/hymn exalting Christ’s everlasting reign over us in this present time and over this generation. Three minutes total. Then continue playing quietly as MC gets people on their knees. Once they are on their knees and settled, fade out music and go to total silence.

### **MC:**

Invite the people to get on their *knees*. Or, if that’s not possible for some, suggest they lean as far forward as they can right where they are sitting. Suggest they place their faces in their hands as an act of reverence before the King. Ask them to offer quiet prayers of personal recommitment to faithfully love, obey and serve Jesus as their supreme Lord. After one minute, close with a brief prayer and then ask people to stand. Immediately announce the next theme (which now appears on screen):

## Theme 9: JESUS: SUPREME IN HIS INCREASING GLORY

Then say: *“Let the readings begin.”*

Go to the SCRIPT here

### **MC:**

**Keep them standing.** Have the people return to their *huddles* to pray prayers of intercession for Christ’s reign to increase *in three major ways*.

**First**, ask them to pray for Christ’s reign to increase in the life of the local Church, including congregations represented within their huddle. Pray for the Church across our country, and other nations too. Allow three minutes.

**Second**, break-in to ask *one* person in each huddle to pray for a widespread Christ-awakening throughout their community and nation, so that Jesus’ reign is experienced and embraced more fully, on all levels, for ALL that He is. Allow three minutes.

**Third**, for the final break-in to ask one person to pray for the increase of Christ’s Kingdom among the nations and peoples of the earth who do not know His saving reign, especially those currently beyond the reach of the gospel among Hindus, Muslims and Buddhists. Allow one minute for this final prayer.

The entire time of prayer should total no more than Seven minutes.

### **WORSHIP TEAM:**

Play a quiet music bed underneath during the whole time the huddles are praying. At the close of the final minute, bring them out their prayer time with a brief hymn or song that focuses on the *upcoming* theme, Theme 10. Singing should last two minutes.

### **MC:**

Ask people to be seated. Announce next theme (on the screen), maybe encouraging them with the thought that the increase of His reign will one day culminate in a great Consummation when He will totally and fully triumph throughout the whole earth:

## Theme 10: JESUS: SUPREME IN HIS TRIUMPHANT GLORY

Then say: *“Let the readings begin.”*

Go to the SCRIPT here

### **MC:**

Ask everyone to stand for celebration in song.

### **WORSHIP TEAM:**

When the last verse has been read, break in to lead a song about the ultimate triumph of Christ – focusing on His final victory among the nations and into all the ages. Four minutes total

**MC:**

Have everyone **sit down**. Then ask them to put heads together in *pairs*. Invite them to tell each other *one* new insight they've gained during this *CHRISTFest* regarding the supremacy of God's glorious Son. Ask them to include, if possible, *one* next step they might take as a result of the experience of this event. (This sharing should last for two minutes – 60 seconds apiece. Be sure to break in at the end of the first minute to ask the other person to begin sharing. Finally, break in after the two minutes to ask *one* of them to pray for the pair, that God would work in your lives to deepen your experience of the supremacy of God's Son based on what was shared. One minute for the prayer. (*Total* for the exercise: three minutes.) Then, say "Amen" and call for a few moments to reflect on all they the Father has given them during the *CHRISTFest*, doing so in total silence (an additional 30 seconds).

**MC:**

Review for them the first two major segments, and how we have unfolded God's Word about God's Son in each one, namely: **Awake! Adore!** Announce the third and climactic segment, **ARISE** (now seen on screen).

# Arise!

## PROCLAIM THE SUPREMACY OF GOD'S GLORIOUS SON

Next, take a moment to explain that this final “movement” in the *CHRISTFest* event calls us as believers (1) to continue daily *to pursue Christ* and a deeper relationship with Him as Lord; and (2) to commit ourselves *to proclaim Christ* and more of the truth of His supremacy to fellow believers in our families, churches, neighborhoods and workplaces; even as we go forth (3) *to join Christ* in the spread and acceleration of His Kingdom's advance in our generation, starting right where we live.

Next, ask everyone to **stand** one more time. Then say: *“Let the readings begin.”*

### Go to the SCRIPT here

[NOTE ON THE LITANY OF NAMES for Jesus. These titles come straight out of Scripture. This portion of the experience should feel like the final explosions at the end of a fireworks display! Follow the “code” in reading the Script at this point the same way we done throughout the whole program. But when we come to the phrase from Col. 3:11—“**CHRIST IS ALL!**”—this should be recited by the whole group— audience, chorus and individual readers – in unison. That's why those words appear in **bold CAPITAL LETTERS!**

#### **MC:**

After final “Hail King Jesus”, break in (they may be applauding again at this point!) to ask the audience to *join hands* across the rows. MC or someone on the reading team offers a final prayer, asking the Father to permanently seal to our hearts the impact of the whole *CHRISTFest* vision and experience. Pray for everyone to become Christ-proclaimers wherever we go. Ask the Father by His Spirit to guide us in new ways as we join Christ in accelerating the advance of His Kingdom. One minute for the prayer.

#### **MC**

After final prayer, ask everyone to remain totally silent “before the face of God's glorious Son”, to reflect on all they have heard during the *CHRISTFest*, and to worship the Lord Jesus for ALL that He is, with ALL that they are. 30 seconds for silent prayer.

#### **WORSHIP TEAM:**

A concluding mix of hymns and songs should exalt the majesty and supremacy of God's Son. Four minutes.

#### **MC:**

Finally, speak over them this Scriptural benediction from Revelation 1:5-6, saying it slowly and with dramatic emphasis:

*“Jesus Christ is the faithful witness, the firstborn from the dead and the ruler of the kings of the earth. To Him who loves us and has freed us from our sins by His blood, and has made us to be a kingdom and priests to serve His God and Father – to Him be glory and power for ever and ever! Amen.”*

#### **WORSHIP TEAM:**

Play celebratory music as people exit from the event. Keep playing until the majority of the audience has exited. At the same time, the original title slide for *CHRISTFest* (used at the beginning) re-appears once more on the screen and remains.

---

**NOTE:** The next two pages – ***CHRISTFest 2.0*** – provide camera-ready copy of the program outline to be run off back-to-back. One page is for the event itself so that participants can see where the journey is headed throughout the 90 minutes. The outline is repeated with references to all the Scripture texts used. This allows people to take ***CHRISTFest*** home for further study, reflection and prayer in the days to come.

As an alternative, at [www.ProclaimHope.org](http://www.ProclaimHope.org) click onto “CHRISTFest” then “Souvenir Bulletin” to download a camera-ready **bulletin format** of the same program outline.



# **CHRISTFest 2.0**

## **Movements and Themes**

### **Awake!**

BEHOLD THE SUPREMACY OF GOD'S GLORIOUS SON

### **Adore!**

CELEBRATE THE SUPREMACY OF GOD'S GLORIOUS SON

Theme 1: JESUS: SUPREME IN HIS ETERNAL GLORY

Theme 2: JESUS: SUPREME IN HIS CREATION GLORY

Theme 3: JESUS: SUPREME IN HIS PROMISED GLORY

Theme 4: JESUS: SUPREME IN HIS INCARNATE GLORY

Theme 5: JESUS: SUPREME IN HIS SERVANT GLORY

Theme 6: JESUS: SUPREME IN HIS SUFFERING GLORY

Theme 7: JESUS: SUPREME IN HIS RESURRECTION GLORY

Theme 8: JESUS: SUPREME IN HIS ASCENSION GLORY

Theme 9: JESUS: SUPREME IN HIS INCREASING GLORY

Theme 10: JESUS: SUPREME IN HIS TRIUMPHANT GLORY

### **Arise!**

PROCLAIM THE SUPREMACY OF GOD'S GLORIOUS SON



***CHRISTFest** outline with texts used –  
for personal study, reflection and prayer*

### **Awake!**

BEHOLD THE SUPREMACY OF GOD'S GLORIOUS SON

Psalm 24 / Isaiah 60 / Malachi 4 / Ephesians 5:14 / Romans 13:11-14 / Philippians 1:21 / I John 1 / Revelation 1:4-6 / I John 5:20 / Revelation 1: 12-18 / Revelation 4, 5 / Matthew 16:13-17 / John 14: 6, 9 / John 12:13 / Daniel 7:13-14 / Hebrews 4:14-16 / Isaiah 9 / Psalm 20, 21 / Zechariah 4:6-10 / Ephesians 3:7-12 / Isaiah 40:2-6 / Psalm 47:2-7

# Adore!

## CELEBRATE THE SUPREMACY OF GOD'S GLORIOUS SON

### **Theme 1: JESUS: SUPREME IN HIS ETERNAL GLORY**

Hebrews 1:1-3 / Matthews 3:17 / John 8:54-58 / John 1:1-2, 14 / Colossians 1:15, 17-18 / John 3: 31-35 / Hebrews 1:8-12 / I Peter 1:20 / Hebrews 13:8 / Ephesians 1:4-10 / John 17:1, 5, 24 / Psalm 2:10-12 / Micah 5:2-5 / Zechariah 9:9-12 /

### **Theme 2: JESUS: SUPREME IN HIS CREATION GLORY**

Psalm 19:1-2 / Hebrews 1:3 / John 1:1-3 / I Corinthians 8:6 / Proverbs 8:27-35 / Colossians 1:16-17 / II Corinthians 5:17 / Revelation 21:1, 23-24 / Revelation 3:14 / Proverbs 30:4 / Amos 9:11 /

### **Theme 3: JESUS: SUPREME IN HIS PROMISED GLORY**

Revelation 19:10 / Luke 24:44-47, 32 / Isaiah 9:2-7 / Malachi 3:1-4 / Luke 4:17-21 / Luke 10:23-24 / John 5:39-40 / II Peter 1:16-19 / II Corinthians 1:20-21 / Hebrews 10:1-20 / Genesis 49:10 / Genesis 3:15 / Amos 3:7-8 / Zechariah 6:12-13 / Acts 26:22-27 / Habakkuk 2:14 /

### **Theme 4: JESUS: SUPREME IN HIS INCARNATE GLORY**

John 1:9, 14 / Luke 2:11-14 / Luke 2:30-35, 52 / II Corinthians 8:9 / Philippians 2:5-8 / Hebrews 2:9 / I Timothy 3:15 / Colossians 2:9-10 / Jeremiah 33:14-22 / Isaiah 59:16-20 / Job 9:32-35 / Galatians 4:4-5 /

### **Theme 5: JESUS: SUPREME IN HIS SERVANT GLORY**

Philippians 2:7-8 / Mark 10:45 / Matthew 11:2-6 / Matthew 12:15-21 / Acts 10:36-38 / I John 3:8 / John 14:11 / John 6:51-54 / John 1:29-30 / Titus 2:14 / Isaiah 49:1-7 / John 10:1-18 / Psalm 24 / Luke 7:19-23 / I Timothy 1:15-17

### **Theme 6: JESUS: SUPREME IN HIS SUFFERING GLORY**

I Peter 1:18-21 / Revelation 5:12 / Colossians 19-20, 18 / I Peter 3:18 / I John 2:2 / Isaiah 53 / Romans 5:6-10, 20 / Ephesians 5:23-27 / I Peter 2:24-25 / Revelation 5:12 / Galatians 1:3-5 / II Corinthians 5:18-21 / Luke 22:19-20 / Matthew 27: 28-43 / Luke 24:26 / Psalm 22 / Hebrews 10: 19-21 /

### **Theme 7: JESUS: SUPREME IN HIS RESURRECTION GLORY**

Luke 24:5-6 / Colossians 1:18 / I Peter 1:3 / John 11:25-26 / John 20: 27-29 / II Timothy 1:10 / Hebrews 7:24-25 / John 20:28 / Romans 8:11 / Romans 14: 8-9 / I Corinthians 15: 22-25, 42-43, 57 / Hebrews 13:20-21 / Romans 1:4 / Acts 1:3 / Romans 6:9-10 / Acts 4:10-12 / Philippians 3: 9-12 / Jonah 2 / Hosea 6:1-3 / Psalm 45:1-9 / Ezekiel 39 /

### **Theme 8: JESUS: SUPREME IN HIS ASCENSION GLORY**

John 3:13 / Hebrews 1:3 / Ephesians 1:19-23 / I Peter 3:72 / Ephesians 4: 7-10 / Psalm 110 / Revelation 12:10 / Revelation 5:6 / Revelation 7:17 / Romans 8:34-37 / Colossians 3:1-4 / Acts 2:32-36 / Revelation 11:15-17 / Philippians 2:9-11 / Isaiah 45: 22-25 / Ephesians 2:6-7 / Revelation 19:16 / Psalm 68 / II Samuel 7:12-28 /

### **Theme 9: JESUS: SUPREME IN HIS INCREASING GLORY**

Isaiah 9 / Revelation 5:9-10 / Matthew 28:18-20 / Luke 24:49 / Acts 1:8 / Isaiah 44:1-5 / II Corinthians 5:20 / Colossians 1:6, 23 / II Corinthians 2:14 / Romans 7:4 / John 15: 5, 8, 16 / John 14:12-13 / I Peter 2:4-5 / II Thessalonians 1:11-12 / Ephesians 3:17-21 / Ezekiel 37 / Jeremiah 23:3-6 / Colossians 1:9-13 / Matthew 16:18 / Revelation 3:7-8 / Zephaniah 3:8-20 / Daniel 2:44-45 / Joel 2:23-32

### **Theme 10: JESUS: SUPREME IN HIS TRIUMPHANT GLORY**

Acts 17:21 / Acts 3:21 / Matthew 24:27, 44 / Isaiah 59:15-20 / Philippians 3:20-21 / I Thessalonians 4:14-17 / II Thessalonians 1:7-10 / Revelation 17:14 / Revelation 19:11-16 / I Corinthians 15:25-28 / Isaiah 2 / Revelation 21-22:7 / John 5:21-23 / Revelation 6:15-16 / I Thessalonians 5:9-10 / II Peter 3:7-13 / Psalm 99:1-5 / Zechariah 14:1-9

# Arise!

## PROCLAIM THE SUPREMACY OF GOD'S GLORIOUS SON

Romans 16:25-27 / Jude 24-25 / Colossians 1:27-29 / I Peter 3:15 / Hebrews 13:15 / Revelation 7:10 / I Timothy 1:17 / Revelation 22:20-21 / Revelation 1:5-6 / Romans 8:38-39 / Romans 11:33-36 / Psalm 96